

***LIVE FROM LINCOLN CENTER***  
**October 18, 2004, 8:00 p.m. on PBS**  
**Jazz At Lincoln Center**  
**Grand Opening**

New York City's Lincoln Center for the Performing Arts became a reality in September, 1962 when the first of its performing spaces, Philharmonic Hall (now Avery Fisher Hall), was inaugurated with a concert of music by Vaughan Williams and Mahler (among others) played by the New York Philharmonic conducted by its Music Director of the time, Leonard Bernstein. That concert, carried live by the CBS Television Network, was seen internationally by an audience of millions. Another singular event in the history of Lincoln Center will occur on the evening of Monday, October 18: a gala concert by Jazz at Lincoln Center titled "One Family of Jazz"; and that event will be our next Live From Lincoln Center presentation on PBS.

Jazz at Lincoln Center is a not-for-profit organization that produces hundreds of education programs touching the lives of nearly 200,000 students, educators, and patrons annually—all this in addition to its regular appearances on radio and television. Beginning its 14th season as a year-round, worldwide producer of hundreds of jazz performances and educational programming, Jazz at Lincoln Center has toured its resident orchestra, the Lincoln Center Jazz Orchestra with Wynton Marsalis, to over 250 cities in 30 countries on 5 continents. And in 2002 another resident orchestra was formed, the Afro-Latin Jazz Orchestra with Arturo O'Farrill. In addition, a touring entity called Jazz at Lincoln Center Presents will be launched in the new season to bring jazz to new audiences in new cities.

Heretofore, all our Live From Lincoln Center events have originated from the performing stages on the actual site of Lincoln Center. But the October 18 performance will be different: Jazz at Lincoln Center will be playing in its new home, Frederick P. Rose Hall. Located at Broadway and 60th Street in the City's newly revitalized Columbus Circle, a few blocks south of Lincoln Center's main "campus", the Hall has three main stages and is the first-ever performance, education and broadcast facility designed specifically for the acoustics of jazz. Renowned trumpeter Wynton Marsalis, the Artistic Director of Lincoln Center, has said: "The realization of this facility signifies that our culture has matured to the point of accepting jazz as an art form deserving of an international home. The creation of Frederick P. Rose Hall continues the long line of innovation that is the hallmark of jazz." A spectacular 100,000 square foot integrated facility, the new Hall can also serve as a stage for presentations of dance, theater, opera, film and orchestral performances.

In addition to the three performance spaces, Frederick P. Rose Hall will house the Irene Diamond Education Center, an impressive 3,500 square foot area comprised of the Louis Armstrong Classroom; the Edward John Noble

Foundation Studio; and a 2,300 square foot education, rehearsal and recording studio. These educational spaces, too, have optimal acoustics for playing, listening to and learning about jazz. And the Ertegun Jazz Hall of Fame offers jazz enthusiasts an interactive experience that connects visitors to the lives and artistry of jazz greats.

For the gala opening event, performances will be given in all three of the stages of the new Hall. The main stage, the Rose Theater, will present performances by the Lincoln Center Jazz Orchestra with Wynton Marsalis. Special guests, a pantheon of jazz greats, will include Branford Marsalis, Joe Lovano, Kenny Barron, Cyro Baptista, Marcus Roberts, Mark O'Connor and Abbey Lincoln.

The Allen Room, a unique and breathtaking space that resembles a Greek amphitheatre and boasts a 50-foot glass wall that overlooks Columbus Circle and Central Park, will have the Afro-Latin Jazz Orchestra with Arturo O'Farrill, along with special guests. And the intimate Dizzy's Club, "Coca Cola", a classic nightclub with its own scenic views overlooking Manhattan, will feature the Bill Charlap Trio with Peter Washington and Kenny Washington.

The entire evening is an inter-generational celebration of great jazz families, with an extraordinary variety of performances as well as events showcasing Jazz at Lincoln Center's varied educational programs. Monday, October 18 promises to be an historic evening in the annals of New York City, the jazz art form and Jazz at Lincoln Center. And all of us at Live From Lincoln Center are honored to bring this glorious evening of music to you by way of your local PBS station. As always, I leave you with the suggestion that you check with your local station for the exact date and time of the telecast in your area.

See you then!