

Lincoln Center

Alice Tully Hall Fact Sheet

OVERVIEW

Project Description:

Alice Tully Hall is one of the most utilized venues at Lincoln Center. Without a major renovation since its opening in 1969, the Hall had outdated public amenities and inadequate performer support. To address these issues, Alice Tully Hall has undergone a major aesthetic and functional transformation, both internally and externally, to make it a more welcoming destination. An expansion to the east creates a soaring three-story all-glass curtain wall framed by the canopy of The Juilliard School's new cantilevered extension above, projecting a newly visible public identity to Broadway. In addition to its new transparent and open façade, the interior incorporates a new palette of materials innovatively utilized to produce an intimate space for concerts. With upgraded stage equipment and performer support, Alice Tully Hall now has state-of-the-art capabilities not only for concerts, but also for film, theater, and dance.

The eastward expansion of Alice Tully Hall has transformed the plaza located at the corner of Broadway and West 65th Street into one of the liveliest and most visible public spaces at Lincoln Center. The new Broadway Plaza features the Credit Suisse Information Grandstand, a unique public seating area. In addition, in an unprecedented agreement between two leading institutions, WNET.ORG will open a street-level, glass-walled production facility and television studio on the Lincoln Center campus at the corner of Broadway and 66th Street.

Location:

1941 Broadway (at 65th Street)

Design Team:

Diller Scofidio + Renfro in collaboration with FXFOWLE Architects
Ove Arup & Partners (structural, mechanical, electrical & plumbing engineers)
Fisher Dachs Associates (theatrical design)
JaffeHolden Acoustics (acoustic design)
RA Heintges Architects Consultants (curtain wall design)
L'Observatoire International, Inc. (lighting design)
2 x 4, Inc. (graphic design)
Scharff Weisberg (audio visual design)
Jerome Gillman (code consulting and expediting)
Shen Milsom Wilke (tele/data design)
CSI (specification and writing)
Poltrana Frau (seating manufacturer)

Construction Manager:

Turner Construction Company

Original Architect:

Pietro Belluschi (also original architect of The Juilliard School)

Key Dates:

September 11, 1969, Opening Night
February 2003, Diller Scofidio Architects selected (now Diller Scofidio +

Renfro)
April 13, 2004, Design unveiled
Summer 2006, Construction began
May 1, 2007, Alice Tully Hall closed for renovations
February 22, 2009, Re-Opening

MAJOR FEATURES

- Exterior:** Alice Tully Hall's soaring, three-story, all-glass grand foyer and open public plaza at West 65th Street and Broadway—under The Juilliard School's transparent new façade and dramatic cantilevered canopy—substantially improves visibility and street presence for the Hall.
- Grand Foyer:** (Outer Lobby) The grand foyer is a dynamic gathering space both day and night. This greatly expanded entry-point to Alice Tully Hall features a larger box office and the Hauser Patron Salon, an elevated mezzanine-level donor room overlooking the grand foyer. The salon has its own bar and concession for receptions seating up to 140 people, as well as an outdoor terrace facing the newly renovated 65th Street.
- Food Service:** American Table Cafe and Bar by Marcus Samuelsson celebrates the diversity of American cuisine, drawing on regional influences from across the country. Marcus and Nils Noren, Vice President of Marcus Samuelsson Group, designed the food menu, and the drinks are overseen by consulting master mixologist Eben Klemm. American Table Cafe and Bar by Marcus Samuelsson is the result of a partnership between Restaurant Associates, Lincoln Center and Marcus Samuelsson Group.
- Morgan Stanley Lobby:** (Inner Lobby) To provide a comfortable and sociable experience for concertgoers before the curtain goes up and at intermission, the interior theater lobby has been enhanced with new décor and patron amenities, such as increased concession areas and more restrooms. Formerly punctuated only by narrow windows, the southern wall of the new Morgan Stanley lobby has been replaced by a glass curtain wall. The new perspective from the theater lobby provides concertgoers with uninterrupted views of the new urban landscape of West 65th Street.
- Starr Theater:** The auditorium redesign produces a new aesthetic intimacy through the reshaping of interior surfaces and by producing an environment free of distraction and consistent with the new visual language of the expanded lobbies. A state-of-the-art air-handling system has been installed.
- In addition to a new stage lighting and sound system, the Starr Theater in Alice Tully Hall features an innovative new house lighting concept, in which illumination emerges from within a wood "skin." Made of translucent custom-molded, eco-friendly resin panels sheathed in wood veneer, the illuminated wall areas blend seamlessly into the overall finish surface and will enhance the audience's perception of aural and aesthetic warmth and intimacy. Additionally, the restoration of the auditorium includes:

- Two automated stage extensions that provide adjustable staging options and an audience capacity ranging from 923 to 1,087 seats
- An automated film screen
- New custom theater seats, keeping the current spacious continental-style plan
- Refurbishment of all interior finishes

Performer Support: The renovation of Alice Tully Hall includes expanded support spaces for artists, including dressing rooms, chorus rooms, and a new warm-up/ rehearsal space. Also, a larger freight elevator accommodates large stage equipment for a variety of presentations.

Broadway Plaza: The complete redesign of the main entrance to Alice Tully Hall, combined with the dramatic eastward expansion planned by The Juilliard School, has transformed the plaza located at the corner of Broadway and West 65th Street into one of the liveliest public spaces on the Lincoln Center campus. Among the new features is the Credit Suisse Information Grandstand where passersby can pause to relax or people watch.

ALICE TULLY HALL DIMENSIONS

Former Total:	54,876 gross square feet
New Total:	79,524 gross square feet
Former Outer Lobby:	707 square feet
New Outer Lobby:	6,161 square feet
Former Inner Lobby:	5,157 square feet
New Inner Lobby:	9,468 square feet <i>(includes new 4,200 square foot donor room on mezzanine)</i>
Former Stage:	2,289 square feet <i>(720 square foot stage extension)</i>
New Stage:	2,580 square feet <i>(720 square foot first stage extension and 540 square foot second stage extension)</i>

BUILDING MATERIALS

Glass Walls:	One-way cable wall (outer lobby) Structural glass fin wall (inner, donor lobbies)
Finish Walls:	Tongue-and-groove <i>muirapiranga</i> ("bloodwood") (lobbies – the "wrapper") High-density felt panels (public stairs to auditorium) <i>Moabi</i> veneer wood and resin panels (auditorium)
Inner and Outer Lobbies And Patron Bar Flooring:	Portuguese <i>Azul Ataija</i> limestone

The box office is made possible by The Bank of New York Mellon.
The bar is made possible by Cheryl and Blair Efron.