

# Lincoln Center

## West 65<sup>th</sup> Street Project Fact Sheet

### OVERVIEW

Design Team:	Diller Scofidio + Renfro in collaboration with FXFOWLE Architects
	Tillotson Design Associates L'Observatoire International, Inc. (Lighting Design) 2 x 4, Inc. (Graphic Design) Ove Arup & Partners (Structural, Mechanical, Electrical & Plumbing Engineers)
Location:	West 65 <sup>th</sup> Street between Broadway and Amsterdam Avenues and adjoining public spaces on the street and plaza levels
Key Dates:	February 2003, Diller Scofidio + Renfro selected April 13, 2004, Design unveiling June 12, 2006, Official Groundbreaking February 22, 2009, Opening of Alice Tully Hall

### WEST 65<sup>TH</sup> STREET STATISTICS

West 65 <sup>th</sup> Street Resident Organizations:	West 65 <sup>th</sup> Street, dubbed "Street of the Arts," is the home of more than half of the Lincoln Center resident organizations: <ul style="list-style-type: none"><li>• The Chamber Music Society of Lincoln Center</li><li>• The Film Society of Lincoln Center</li><li>• The Juilliard School</li><li>• Lincoln Center Theater</li><li>• Lincoln Center for the Performing Arts, Inc.</li><li>• School of American Ballet</li><li>• New York Public Library for the Performing Arts</li></ul>
Population:	On West 65 <sup>th</sup> Street alone, thousands of visitors and more than 5,000 artists, teachers, students, stage crew, and administrators work and practice daily on 13 stages and in 80 rehearsal studios, 81 practice rooms, and 13 dance studios.

### DESIGN HIGHLIGHTS

Diller Scofidio + Renfro's innovative and dynamic design unites West 65<sup>th</sup> Street with the surrounding cityscape and extends the threshold of Lincoln Center, opening up the campus to encourage the interaction of artists, teachers, students, and the public.

Juilliard School Expansion:	<b>The 39,000-square-foot expansion</b> of The Juilliard School and Alice Tully Hall improves resources for more than 2,500 students, faculty and
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staff, and more than 100,000 concertgoers each season. The expansion includes an orchestra rehearsal room, the **Rosemary and Meredith Willson Theater**, a music technology center, practice rooms and classrooms for the new jazz program, an expanded area for archives, a faculty lounge, and the distinctive wedge-shaped, glass-walled **Gloria Kaufman Dance Studio** suspended above the transparent facade of Alice Tully Hall, permitting passersby to view a class in progress.

A new street level entrance and transparent new façade on West 65<sup>th</sup> Street opens up the base of the school, revealing Juilliard's theaters and lobbies, and frames a sweeping grand stair leading up to the light-filled **June Noble Larkin Lobby** and **Morse Student Lounge** on the second floor. High-tech graphic displays incorporated into the façade provides comprehensive event information to the public.

Alice Tully Hall  
Modernization and

The Juilliard expansion forms a dramatic cantilevered canopy over Alice Tully Hall's new soaring glass grand foyer and open public space at West 65<sup>th</sup> Street and Broadway, substantially improving visibility and street presence for the Hall. The new Hall includes **American Table Cafe and Bar** by **Marcus Samuelsson**, a contemporary café in the grand foyer serving lunch and supper along with a full bar; **Starr Theater**, with state-of-the art performance capabilities; the **Morgan Stanley Lobby**, an expanded inner lobby with increased concession and bar areas and access to more patron restrooms; and the **Hauser Patron Salon**, a 2,800-square-foot donor facility suspended above the grand foyer. **Expanded artist facilities** include additional dressing rooms, showers, and restrooms, and more rehearsal and warm-up spaces for performers.

New Elinor Bunin-Munroe  
Film Center:

As part of a 21,000-square-foot building program, the Film Society has built a new state-of-the-art film presentation and education complex—the [Elinor Bunin Munroe Film Center](#)—with a 90-foot street-level presence on the south side of West 65<sup>th</sup> Street that houses a **150-seat theater** and a **90-seat screening room**, as well as an amphitheater-style public space for lectures, symposia, and other educational activities and a new café, **indie food and wine**, and concessions area. The new complex includes a highly visible entrance accessible at street level and the façade features a distinctive marquee framed by LED text and dynamic signage to communicate information. The Film Society retains its current office space in the Samuel B. and David Rose Building and will continue to use the 268-seat Walter Reade Theater. The interior of the complex has been designed by David Rockwell of the Rockwell Group; the exterior by Diller Scofidio + Renfro in association with FXFOWLE.

Lincoln Center  
"Street of the Arts":

The reconfiguration of West 65<sup>th</sup> Street between Broadway and Amsterdam Avenue included **narrowing the street** by eliminating one car lane and removing 2 curb cuts in the center of the block. The **sidewalks were expanded**—to 25 feet in width on the south side and 17 feet on the north—creating a safer pedestrian thoroughfare. The northern sidewalk is named Disney Walk.

Lincoln Center's **underground concourse services** have been enhanced with **new lighting, signage, and reconfigured garage entrances and exits** to improve vehicular and pedestrian traffic and provide more convenient drop-off sites for patrons. Mid-block on West 65th Street, the opaque walls that flank the existing service street have been replaced with a glass-walled passage that offers entry from the street to many Lincoln Center performance facilities, and separates pedestrian and vehicular traffic

#### Hearst Plaza

A grand staircase at West 65<sup>th</sup> Street, widened from 32 to 55 feet and realigned at a more gradual slope, has become a major entrance to the campus. Part of **Ronald P. Stanton Way**, the stair risers feature **computerized LED text** showing the names of Lincoln Center organizations and venues that scrolls dynamically across the steps. A new campus green called the **Illumination Lawn** provides an oasis for students and the public to gather day and night. The lyrical design of the gently sloping lawn is oriented toward the **Paul Milstein Pool and Terrace**. The open common, framed by a secure transparent glass railing, is a tranquil green space elevated from Hearst Plaza. Illumination Lawn also forms the roof of **Lincoln** restaurant, creating a building that fuses landscape and architecture.

The iconic reflecting pool with its Henry Moore sculpture has been elongated and fitted with a **new basin** that features a thin layer of water cascading over its western edge. Another welcome green space is the **Barclays Capital Grove**. Rectangular in shape and filled with 30 London Plane trees trimmed square on the top and sides, the Grove provides a protective canopy, lit by night for dramatic effect. Moveable chairs beneath the trees enable group seating.

#### Samuel B. and David Rose Building Redesign:

Access to the Rose Building entrance on West 65<sup>th</sup> between Broadway and Amsterdam has been improved with the addition of a new staircase and escalators, which create better access to its venues, dormitories, and offices. The upcoming bridge will span 65<sup>th</sup> Street, offering a secure way to travel between the north and south sides of the campus. Overall, a strong identity and street presence will be developed for all of the Rose Building's resident organizations and facilities including the School of American Ballet, the Film Society of Lincoln Center, the Walter Reade Theater, The Chamber Music Society of Lincoln Center and Lincoln Center for the Performing Arts, as well as Lincoln Center Institute, the Metropolitan Opera Guild, the Kaplan Penthouse, and dormitories.

#### Claire Tow Theater

The [Claire Tow Theater](#), designed by architect Hugh Hardy, is home to LCT3, Lincoln Center Theater's programming initiative dedicated to producing the work of new artists and building new audiences. Lincoln Center Theater had long imagined building a third theater for the next generation of playwrights, directors and designers to work at LCT. The new Claire Tow Theater is the centerpiece of the two-story, 23,000-square-foot addition built on the roof of the Vivian Beaumont Theater.

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