Calendar information is current as of November 24, 2015. For complete up-to-date information on the campus-wide performance schedule, visit www.LincolnCenter.org. To receive this monthly calendar by email, send your email address to Calendar@LincolnCenter.org.

<table>
<thead>
<tr>
<th>January 1  Friday</th>
<th>January 2  Saturday</th>
<th>January 3  Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FILM SOCIETY OF LINCOLN CENTER</strong></td>
<td><strong>JAZZ AT LINCOLN CENTER</strong></td>
<td><strong>NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS</strong></td>
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<tr>
<td>Douglas Sirk</td>
<td>ELEW Trio</td>
<td>Alice Live!</td>
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<tr>
<td>This retrospective tracks the director’s profoundly</td>
<td>Featuring Reginald Veal and Jeff “Tain” Watts</td>
<td>An exhibition tracing the history of Lewis Carroll’s</td>
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<tr>
<td>influential artistry from his early German films to</td>
<td>Dizzy’s Club Coca-Cola 7:30 &amp; 9:30 PM</td>
<td>beloved stories in live performance from the first</td>
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<td>his most iconic melodramas, and nearly everything in</td>
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<td>staging in 1886 until today</td>
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<td>between. Visit filmlinc.com for details. Through</td>
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<td>✓ Oenslager Gallery 12 PM–Close</td>
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<td>January 6</td>
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<tr>
<td><strong>JAZZ AT LINCOLN CENTER</strong></td>
<td><strong>LINCOLN CENTER THEATER</strong></td>
<td><strong>BIG APPLE CIRCUS</strong></td>
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<tr>
<td>ELEW Trio</td>
<td>Rodgers &amp; Hammerstein’s The King and I</td>
<td>The Grand Tour</td>
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<tr>
<td>Featuring Reginald Veal and Jeff “Tain” Watts</td>
<td>Directed by Bartlett Sher</td>
<td>Damrosch Park</td>
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<tr>
<td>Dizzy’s Club Coca-Cola 7:30 &amp; 9:30 PM</td>
<td>Vivian Beaumont Theater 2 &amp; 8 PM</td>
<td>12:30 &amp; 4:30 PM</td>
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<tr>
<td><strong>LINCOLN CENTER THEATER</strong></td>
<td><strong>METROPOLITAN OPERA</strong></td>
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<tr>
<td>Rodgers &amp; Hammerstein’s The King and I</td>
<td>Die Fledermaus (J. Strauss) 1 PM</td>
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<tr>
<td>Directed by Bartlett Sher</td>
<td>Metropolitan Opera House</td>
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<tr>
<td>Vivian Beaumont Theater 8 PM</td>
<td><strong>NEW YORK CITY BALLET</strong></td>
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<td><strong>NEW YORK PHILHARMONIC</strong></td>
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<td>Alan Gilbert, conductor Joshua Bell, violin</td>
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<tr>
<td>Sibelius: <em>The Swan of Tuonela</em>; Symphony No. 4;</td>
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<td>Finlandia</td>
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<td>Mendelssohn: Violin Concerto</td>
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<td>David Geffen Hall 8 PM</td>
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<td>Damrosch Park 12:30 &amp; 4:30 PM</td>
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<td><strong>SALUTE TO VIENNA</strong></td>
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<tr>
<td>New Year’s Concert</td>
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<tr>
<td>David Geffen Hall 2:30 PM</td>
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</tbody>
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* Asterisk indicates FREE event. Contents copyright © 2015 by Lincoln Center for the Performing Arts, Inc.
January 4  Monday

JAZZ AT LINCOLN CENTER
Mid-Atlantic Collegiate Jazz Orchestra
Special Guest Ted Nash
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

METROPOLITAN OPERA
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
7:30 PM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
※Oenslager Gallery
12 PM–Close

January 5  Tuesday

DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER
NEW YORK PHILHARMONIC
Insights at the Atrium
Sibelius in New York: An Archival Exploration
On the 150th anniversary of the composer’s birth, The Leonard Bernstein Scholar-in-Residence Matthew Mugmon explores his relationship with New York City.
※David Rubenstein Atrium
7:30 PM

JAZZ AT LINCOLN CENTER
Jazz at Lincoln Center Youth Orchestra
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

METROPOLITAN OPERA
Anna Bolena (Donizetti)
Metropolitan Opera House
7:30 PM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Fie! Fie! Fi-Fi!: Forgotten Songs of F. Scott Fitzgerald
※Bruno Walter Auditorium
12 PM

JAZZ AT LINCOLN CENTER
Caili O’Doherty
Padme CD Release
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

January 6  Wednesday

GREAT PERFORMERS
Cincinnati Symphony Orchestra
Louis Langrée, conductor
Alexander Gavrylyuk, piano
All-Tchaikovsky program:
Piano Concerto No. 1
Symphony No. 5
David Geffen Hall     8 PM

JUILLIARD SCHOOL
Ensemble ACJW
György Kurtág: Wind Quintet
Matthias Pintscher: Study II for Treatise on the Veil
 Schoenberg: Verklärte Nacht
※Paul Hall     7:30 PM

January 7  Thursday

DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER
New Song Contest
This is the 14th year for one of North America’s premier showcases for emerging performing songwriters.
※David Rubenstein Atrium
7:30 PM

JAZZ AT LINCOLN CENTER
Nicholas Payton Trio
with Vicente Archer and Herlin Riley
With trumpeter Nicholas Peyton, drummer Herlin Riley, and bassist Vincente Archer
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

BIG APPLE CIRCUS
The Grand Tour
Damrosch Park
11 AM & 6:30 PM
**JANUARY 2016 CALENDAR OF EVENTS**

**JANUARY 7 CONT’D**

**LINCOLN CENTER THEATER**
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

**METROPOLITAN OPERA**
Die Fledermaus (J. Strauss)
Metropolitan Opera House
7:30 PM

**NEW YORK PHILHARMONIC**
Alan Gilbert, conductor
Heidi Melton, soprano
Eric Owens, bass-baritone
See Jan. 7 program for details
David Geffen Hall
8 PM

**NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
Oenslager Gallery
12 PM–Close

**BIG APPLE CIRCUS**
The Grand Tour
Damrosch Park
11 AM & 6:30 PM

**DRAGON BOAT RACING**
David H. Koch Theater
8 PM

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**January 8  Friday**

**JAZZ AT LINCOLN CENTER**
Nicholas Payton Trio with Vicente Archer and Herlin Riley
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

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**JANUARY 9  Saturday**

**JAZZ AT LINCOLN CENTER**
Nicholas Payton Trio with Vicente Archer and Herlin Riley
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

**LINCOLN CENTER THEATER**
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

**METROPOLITAN OPERA**
Anna Bolena (Donizetti)
Metropolitan Opera House
1 PM

**NEW YORK PHILHARMONIC**
Saturday Matinee
Alan Gilbert, conductor
Grieg: String Quartet
Sibelius: Symphony No. 4
David Geffen Hall
2 PM

**NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**
Chamber Music and Spoken Word
Violinist Sharon Gunderson, pianist Mary Bopp, and friends combine word and music in surprising ways.
Bruno Walter Auditorium
2:30 PM

**BIG APPLE CIRCUS**
The Grand Tour
Damrosch Park
11 AM, 3 & 6:30 PM

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<table>
<thead>
<tr>
<th>Event Description</th>
<th>Venue</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>JANUARY 7 CONT’D</td>
<td></td>
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</tr>
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</tr>
</tbody>
</table>

* Asterisk indicates FREE event. Contents copyright © 2015 by Lincoln Center for the Performing Arts, Inc.
January 9 Cont’d

Dragon Boat Racing
David H. Koch Theater  8 PM

January 10 Sunday

Great Performers
Sunday Morning
Coffee Concert
Alexander Gavrylyuk, piano
Schubert: Sonata in A major
Rachmaninoff: Five Études-tableaux
Prokofiev: Sonata No. 3
Walter Reade Theater  11 AM

Jazz at Lincoln Center
Nicholas Payton Trio
with Vicente Archer and Herlin Riley
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

Lincoln Center Theater
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater  3 PM

Big Apple Circus
The Grand Tour
Damrosch Park
12:30 & 4:30 PM

January 11 Monday

Jazz at Lincoln Center
Monday Nights with WBGO: Chantal Gagne
With saxophonist and flutist Steve Wilson, bassist Elias Bailey, and drummer Carl Allen
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

Juilliard School
ChamberFest 2016
Paul Hall  7:30 PM

Lincoln Center Theater
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater  7 PM

Metropolitan Opera
Turandot (Puccini)
Metropolitan Opera House
7:30 PM

New York Public Library for the Performing Arts
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
Oenslager Gallery
12 PM–Close

New York Public Library for the Performing Arts
Gotham Jazzmen
Bruno Walter Auditorium  12 PM

January 12 Tuesday

Jazz at Lincoln Center
Evan Christopher’s Clarinet Road
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

Juilliard School
ChamberFest 2016
Paul Hall  7:30 PM

Lincoln Center Theater
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater  7 PM

Metropolitan Opera
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
7:30 PM

New York Philharmonic
Alan Gilbert, conductor
Heidi Melton, soprano
Eric Owens, bass-baritone
See Jan. 7 program for details
David Geffen Hall  7:30 PM

New York Public Library for the Performing Arts
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
Oenslager Gallery
12 PM–Close

New York Public Library for the Performing Arts
Gotham Jazzmen
Bruno Walter Auditorium  12 PM

January 13 Wednesday

Film Society of Lincoln Center
New York Jewish Film Festival
Co-presented with the Jewish Museum, this is a preeminent showcase for world cinema exploring the Jewish experience.
Visit filmlinc.com for details.
Through January 26

Jazz at Lincoln Center
Carlos Henriquez: The Bronx Pyramid
With trumpeter Mike Rodriguez and more
Presented by Blue Engine Records
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

Juilliard School
Wednesdays at One ChamberFest 2016
Alice Tully Hall  1 PM

Juilliard School
NYFOS @ Juilliard: Harry, Hoagy, and Harold
Works by Warren, Carmichael, and Arlen
Peter Jay Sharp Theater
7:30 PM

Juilliard School
ChamberFest 2016
Paul Hall  7:30 PM
JANUARY 13 CONT’D

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

METROPOLITAN OPERA
La Bohème (Puccini)
Metropolitan Opera House
7:30 PM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
※Oenslager Gallery
12 PM–Close

January 14 Thursday

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Rose Studio Concert
Sean Lee, Danbi Um, violin
Paul Neubauer, Richard O’Neill, viola
Dmitri Atapine, cello
Bridge: Lament for Two Violas
Krzysztof Penderecki: Trio for Violin, Viola, and Cello
Mendelssohn: Quintet No. 2 for Two Violins, Two Violas, and Cello
Rose Studio 6:30 PM

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Late Night Rose
Patrick Castillo, host
Sean Lee, Danbi Um, violin
Paul Neubauer, Richard O’Neill, viola
Dmitri Atapine, cello
See 6:30 PM listing for program
Rose Studio 9 PM

DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER
Pierre Kwenders
※David Rubenstein Atrium
7:30 PM

JAZZ AT LINCOLN CENTER
Ibrahim Maalouf: Kalthoum
With saxophonist Mark Turner, pianist Frank Woeste, bassist Linda Oh, and drummer Clarence Penn
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

JUILLIARD SCHOOL
ChamberFest 2016
※Paul Hall 7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

NEW YORK PHILHARMONIC
Alan Gilbert, conductor
Frank Peter Zimmermann, violin
Respighi: Church Windows
Magnus Lindberg: Violin Concerto No. 2
(U.S. Premiere; New York Philharmonic co-commission)
Stravinsky: The Rite of Spring
David Geffen Hall 7:30 PM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Life upon the Wicked Stage: New Books in the Performing Arts
Grand Opera: the Story of the Met
※Bruno Walter Auditorium
6 PM

SHEN YUN
David H. Koch Theater
7:30 PM

January 15 Friday

JAZZ AT LINCOLN CENTER
Fred Hersch & Friends: Intimate Moments
With pianist Sullivan Fortner, clarinetist Anat Cohen, guitarist Julian Lage, and vibraphonist Stefon Harris
The Appel Room
7 & 9:30 PM

JAZZ AT LINCOLN CENTER
Joey Alexander Trio
With bassist Russell Hall and drummer Sammy Miller
Dizzy’s Club Coca-Cola
7 & 9 PM

JAZZ AT LINCOLN CENTER
Jazz in the Key of Life
Jazz at Lincoln Center Orchestra with Wynton Marsalis and music director Vincent Gardner
Rose Theater 8 PM

JUILLIARD SCHOOL
ChamberFest 2016
※Paul Hall 7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
8 PM

METROPOLITAN OPERA
Turandot (Puccini)
Metropolitan Opera House
8 PM

NEW YORK PHILHARMONIC
Alan Gilbert, conductor
Frank Peter Zimmermann, violin
See Jan. 14 program for details
David Geffen Hall 11 AM

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JANUARY 15 CONT’D

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
※Oenslager Gallery
12 PM–Close

SHEN YUN
David H. Koch Theater
7:30 PM

January 16  Saturday

DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER
LC Kids Storytime at the Atrium
The Nuts: Sing and Dance in Your Polka Dot Pants
Eric Litwin, the creative genius behind Pete the Cat, shares stories and songs from his new book series.
Presented in collaboration with Little, Brown Books for Young Readers
※David Rubenstein Atrium
11 AM

FILM SOCIETY OF LINCOLN CENTER
Met Live in HD:
Les Pêcheurs de Perles
Walter Reade Theater
12:55 PM

JAZZ AT LINCOLN CENTER
Fred Hersch & Friends: Intimate Moments
With pianist Sullivan Fortner, clarinetist Anat Cohen, guitarist Julian Lage, and vibraphonist Stefan Harris
The Appel Room
7 & 9:30 PM

JAZZ AT LINCOLN CENTER
Joey Alexander Trio
With bassist Russell Hall and drummer Sammy Miller
Dizzy’s Club Coca-Cola
7 & 9 PM

JAZZ AT LINCOLN CENTER
Jazz in the Key of Life
Jazz at Lincoln Center Orchestra with Wynton Marsalis and music director Vincent Gardner
Rose Theater
8 PM

JUILLIARD SCHOOL
ChamberFest 2016
※Paul Hall
3 PM

JUILLIARD SCHOOL
ChamberFest 2016
※Peter Jay Sharp Theater
7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

METROPOLITAN OPERA
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
1 PM

METROPOLITAN OPERA
La Bohème (Puccini)
Metropolitan Opera House
8 PM

NEW YORK PHILHARMONIC
Alan Gilbert, conductor
Frank Peter Zimmermann, violin
See Jan. 14 program for details
David Geffen Hall
8 PM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Beethoven Encounters: From the Toscanini Archives
※LPA Cafe
10:30 AM

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Alice Live!
An exhibition tracing the history of Lewis Carroll’s beloved stories in live performance from the first staging in 1886 until today
※Oenslager Gallery
12 PM–Close

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
New York Opera Forum presents Die Fledermaus
Richard Nechemkin, musical director
※Bruno Walter Auditorium
1:30 PM

SHEN YUN
David H. Koch Theater
2:30 & 7:30 PM

January 17  Sunday

JAZZ AT LINCOLN CENTER
Joey Alexander Trio
With bassist Russell Hall and drummer Sammy Miller
Dizzy’s Club Coca-Cola
7 & 9 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
3 PM

SHEN YUN
David H. Koch Theater
1:30 PM

January 18  Monday

JAZZ AT LINCOLN CENTER
New Century Jazz Quintet
With trumpeter Benny Benack, alto saxophonist Tim Green, pianist Takeshi Ohbayashi, bassist Yasushi Nakamura, and drummer Ulysses Owens, Jr.
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM
JANUARY 18 CONT’D

METROPOLITAN OPERA
Turandot (Puccini)
Metropolitan Opera House
7:30 PM

January 19 Tuesday

AMERICAN SONGBOOK
DAVID RUBENSTEIN ATRIUM
AT LINCOLN CENTER
American Songbook 2016
Opening Night
Artist to be announced
※David Rubenstein Atrium
8:30 PM

JAZZ AT LINCOLN CENTER
TBD
Co-presented by French Quarter 2016
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

January 18

METROPOLITAN OPERA
La Bohème (Puccini)
Metropolitan Opera House
7:30 PM

January 20 Wednesday

AMERICAN SONGBOOK
Vanessa Williams
The Appel Room
8:30 PM

JAZZ AT LINCOLN CENTER
Matthew Shipp Trio
With bassist Michael Bisio and
drummer Newman Taylor Baker
Dizzy's Club Coca-Cola
7:30 & 9:30 PM

JUILLIARD SCHOOL
Juilliard Jazz Orchestra
Jimmy Heath, guest
conductor
The Bebop Arrangers:
Tadd Dameron, Gil Fuller, and
Chico O’Farrill
Peter Jay Sharp Theater
7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

January 21 Thursday

CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER
The Art of the Recital:
David Shifrin & Gloria Chien
Gloria Chien, piano
David Shifrin, clarinet
Milhaud: Duo concertante for
Clarinet and Piano
Poulenc: Sonata for Clarinet and Piano
Debussy: Two Pieces from
Children’s Corner for Clarinet
and Piano (arr. David Schiff);
Prémière rapsodie for Clarinet
and Piano
Paul Schoenfield: Sonatina No. 2
for Klezmer Clarinet and Piano
Béla Kovács: Sholem-alekhem,
rov Feidman! for Clarinet
and Piano
Bassi: Concert Fantasia on
Themes from Verdi’s Rigoletto
for Clarinet and Piano
Rossini: Introduction, Theme,
and Variations for Clarinet
and Piano
Rose Studio
7:30 PM

DAVID RUBENSTEIN ATRIUM
AT LINCOLN CENTER
NEW YORK PHILHARMONIC
Musicians Up Close, in
Conversation and Performance
Musicians of the New York
Philharmonic give an intimate
chamber performance and
speak with WQXR-FM’s Jeff
Spurgeon.
※David Rubenstein Atrium
7:30 PM

JAZZ AT LINCOLN CENTER
René Marie
With pianist John Chin, bassist
Elias Bailey, and drummer
Quentin Baxter
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

JUILLIARD SCHOOL
Sonatenabend
※Paul Hall
6 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
Gotham Jazzmen
※Bruno Walter Auditorium
12 PM

NEW YORK CITY BALLET
Music Director’s Choice
Overture from Candide
(New York City Ballet Orchestra)
Barber Violin Concerto
Fancy Free
Who Cares?
David H. Koch Theater
7:30 PM

NEW YORK CITY BALLET
Masters at Work
Liebeslieder Walzer
Glass Pieces
David H. Koch Theater
7:30 PM

AMERICAN SONGBOOK
Is That All There Is?
Remembering Peggy Lee
Hosted by James Gavin
Featuring Jane Monheit,
Nelly McKay, and others
The Appel Room
8:30 PM

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JANUARY 2016 CALENDAR OF EVENTS

JANUARY 21 CONT’D

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

METROPOLITAN OPERA
Cavalleria Rusticana (Mascagni)
Pagliacci (Leoncavallo)
Metropolitan Opera House
7:30 PM

NEW YORK CITY BALLET
All Balanchine I
Ballo della Regina
Kammermusik No. 2
Tschaikovsky Suite No. 3
David H. Koch Theater
7:30 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
David Gordon:
Live Archiveography I
Through live performance, narration, and media display, David Gordon reexamines the artifacts of his past projects.
Bruno Walter Auditorium
6 PM

January 22  Friday

AMERICAN SONGBOOK
Loudon Wainwright III
The Appel Room
8:30 PM

FILM SOCIETY OF LINCOLN CENTER
Met Live in HD:
Les Pêcheurs de Perles
Walter Reade Theater
12:55 PM

JAZZ AT LINCOLN CENTER
René Marie
With pianist John Chin, bassist Elias Bailey, and drummer Quentin Baxter
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

JUILLIARD SCHOOL
FOCUS! 2016
Milton Babbitt’s World:
A Centennial Celebration
New Juilliard Ensemble
Joel Sachs, conductor
Hugo Lee, oboe
Julia Glenn, violin
Jacqueline Horner-Kwiatek, mezzo-soprano
Cullen Gandy, tenor
Ursula Marnik: Concerto for Oboe and Small Orchestra
Jonathan Dawe: Deploration sur la mort de Milton Babbitt (world premiere)
Alexander Goehr: Song cycle for mezzo-soprano, tenor, and ensemble (world premiere)
Babbitt: Concerti for violin, small orchestra, and tape (world premiere)
Peter Jay Sharp Theater
7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

METROPOLITAN OPERA
La Bohème (Puccini)
Metropolitan Opera House
1 PM

METROPOLITAN OPERA
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
8 PM

NEW YORK CITY BALLET
All Balanchine II
Walpurgisnacht Ballet
Sonatine
Mozartiana
Symphony in C
David H. Koch Theater
2 PM

NEW YORK PHILHARMONIC
Young People’s Concert
Once Upon a Time: Myths and Legends
Joshua Gersen, conductor
Theodore Wiprud, host
Discover the sweeping sounds of Nordic myth with music by Sibelius.
David Geffen Hall
7:30 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
Inspired by Flamenco
A diverse program of guitar solos by classical composers Torroba, Albéniz, and Falla is paired with flamenco works by Escudero and Sabicas.
Bruno Walter Auditorium
2:30 PM

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January 24  Sunday

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Pianos/Pianists
Juho Pohjonen, Orion Weiss, Wu Qian, Alessio Bax, pianos
Arensky: Silhouettes, Suite No. 2 for Two Pianos
Bartók: The Miraculous Mandarin for Piano, Four Hands
Lutosławski: Variations on a Theme by Paganini for Two Pianos
Rachmaninoff: Piano Concerto No. 3
Schumann: Symphony No. 2
Alice Tully Hall  5 PM

NEW YORK CITY BALLET
Music Director’s Choice
Barber Violin Concerto
Fancy Free
Who Cares?
David H. Koch Theater  3 PM

January 25  Monday

JAZZ AT LINCOLN CENTER
Ramón Valle Trio
With bassist Omar Rodriguez Calvo and drummer Liber Torriente
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

January 26  Tuesday

JAZZ AT LINCOLN CENTER
Emilio Solla & La Inestable de Brooklyn
With John Ellis, Tim Armacost, Alex Norris, Ryan Keberle, Meg Okura, Julien Labro, Jorge Roeder, and Eric Doob
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
7 PM

METROPOLITAN OPERA
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
7:30 PM

NEW YORK CITY BALLET
Masters at Work
Liebeslieder Walzer
Glass Pieces
David H. Koch Theater
7:30 PM

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JANUARY 2016 CALENDAR OF EVENTS

JANUARY 27 CONT’D

NEW YORK PHILHARMONIC
Juanjo Mena, conductor
James Ehnes, violin
Beethoven: Violin Concerto
Bruckner: Symphony No. 6
David Geffen Hall  7:30 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
The Dance Historian Is In: Balanchine Rarities
David Vaughan will introduce and screen a program of works by George Balanchine.
 Redemption Point Screening Room 1 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
Joy In Singing
Art song master class with Paul Sperry
Bruno Walter Auditorium  2:30 PM

January 28 Thursday

CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER
The Bartók Cycle: Part I
Jerusalem String Quartet
Bartók: String Quartets No. 1, No. 3, and No. 5
Rose Studio  7:30 PM

DAVID RUBENSTEIN ATRIUM
AT LINCOLN CENTER
The Burnt Sugar Repertory
Arkestra Presents DopeSex8Dem Wild Buffalo
Love Joints—Burnt Sugar Superfreaks
The Rick James Playbook
David Rubenstein Atrium 7:30 PM

GREAT PERFORMERS
Anima Eterna Brussels
Jos van Immerseel, conductor and fortepiano
All-Beethoven program: Overture to Egmont
Piano Concerto No. 1
Symphony No. 5
Alice Tully Hall  7:30 PM

JAZZ AT LINCOLN CENTER
Ken Peplowski Quintet
The Great American Songbook, Part 1:
Honoring Richard Rodgers
With pianist Ehud Asherie, bassist David Wong, drummer Aaron Kimmel, and trumpeter Terell Stafford
Dizzy’s Club Coca-Cola
7:30 PM

JAZZ AT LINCOLN CENTER
Our Love is Here to Stay: The George Gershwin Songbook
Jazz at Lincoln Center Orchestra with Wynton Marsalis
Rose Theater  8 PM

JUILLIARD SCHOOL
FOCUS! 2016
Milton Babbitt’s World: A Centennial Celebration
Peter Jay Sharp Theater  7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater  7 PM

METROPOLITAN OPERA
Cavalleria Rusticana (Mascagni)
Pagliacci (Leoncavallo)
Metropolitan Opera House  7:30 PM

NEW YORK CITY BALLET
Music Director’s Choice
Barber Violin Concerto
Fancy Free
Who Cares?
David H. Koch Theater  7:30 PM

NEW YORK PHILHARMONIC
Juanjo Mena, conductor
James Ehnes, violin
See Jan. 27 program for details
David Geffen Hall  7:30 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
David Gordon: Live Archiveography II
David Gordon returns to The Library for the Performing Arts for a second installment of Live Archiveography.
Bruno Walter Auditorium  6 PM

January 29 Friday

JAZZ AT LINCOLN CENTER
Charles Lloyd & Friends
Featuring Bill Frisell
The Appel Room
7 & 9:30 PM

JAZZ AT LINCOLN CENTER
Ken Peplowski Quintet
The Great American Songbook, Part 2:
Honoring Harold Arlen
With pianist Ehud Asherie, bassist David Wong, drummer Aaron Kimmel, and trumpeter Terell Stafford
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

JAZZ AT LINCOLN CENTER
Our Love is Here to Stay: The George Gershwin Songbook
Jazz at Lincoln Center Orchestra with Wynton Marsalis
Rose Theater  8 PM
JANUARY 29 CONT’D

JUILLIARD SCHOOL
FOCUS! 2016
Milton Babbitt’s World:
A Centennial Celebration
Juilliard Orchestra
Jeffrey Milarsky, conductor
Conor Hanick, piano
Brahms (arr. Leinsdorf):
Chorale-Prelude “There is a
Rose in Flower”
Stravinsky: Variations (Aldous
Huxley in Memorium)
Schoenberg: Five Pieces for
Orchestra
Babbitt: Piano Concerto No. 2
Alice Tully Hall     7:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
8 PM

METROPOLITAN OPERA
Maria Stuarda (Donizetti)
Metropolitan Opera House
7:30 PM

NEW YORK CITY BALLET
Masters at Work
Liebeslieder Walzer
Glass Pieces
David H. Koch Theater     8 PM

NEW YORK PHILHARMONIC
Juanjo Mena, conductor
James Ehnes, violin
See Jan. 27 program for details
David Geffen Hall     8 PM

NEW YORK CITY BALLET
All Balanchine II
Walpurgisnacht Ballet
Sonatine
Mozartiana
Symphony in C
David H. Koch Theater     8 PM

JAZZ AT LINCOLN CENTER
Charles Lloyd & Friends
Featuring Bill Frisell
The Appel Room
7 & 9:30 PM

JAZZ AT LINCOLN CENTER
Ken Peplowski Quintet
The Great American
Songbook, Part 3:
The New Standards
With pianist Ehud Asherie,
bassist David Wong,
rumpter Terell Stafford
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

JAZZ AT LINCOLN CENTER
Our Love is Here to Stay: The
George Gershwin Songbook
Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Rose Theater     8 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
2 & 8 PM

METROPOLITAN OPERA
Turandot (Puccini)
Metropolitan Opera House
1 PM

METROPOLITAN OPERA
Les Pêcheurs de Perles (Bizet)
Metropolitan Opera House
8 PM

NEW YORK CITY BALLET
Music Director’s Choice
Barber Violin Concerto
Fancy Free
Who Cares?
David H. Koch Theater     2 PM

NEW YORK CITY BALLET
All Balanchine II
Walpurgisnacht Ballet
Sonatine
Mozartiana
Symphony in C
David H. Koch Theater     8 PM

January 30 Saturday

FILM SOCIETY OF LINCOLN CENTER
Met Live in HD: Turandot
Walter Reade Theater
12:55 PM

NEW YORK PHILHARMONIC
Juanjo Mena, conductor
James Ehnes, violin
See Jan. 27 program for details
David Geffen Hall     8 PM

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
Myths and Legends
Bruno Walter Auditorium
2:30 PM

January 31 Sunday

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Beethoven String Quartets: Part I
Jerusalem String Quartet
Beethoven: String Quartets
Op. 18, Nos. 1, 2, and 3
Pre-concert lecture at 3:45 PM by
Michael Parloff in Rose Studio
Alice Tully Hall     5 PM

JAZZ AT LINCOLN CENTER
Ken Peplowski Quintet
The Great American
Songbook, Part 4:
Audience Pick!
With pianist Ehud Asherie,
bassist David Wong, drummer
Aaron Kimmel, and trumpeter
Terell Stafford
Dizzy’s Club Coca-Cola
7:30 & 9:30 PM

LINCOLN CENTER THEATER
Rodgers & Hammerstein’s
The King and I
Directed by Bartlett Sher
Vivian Beaumont Theater
3 PM

NEW YORK CITY BALLET
Music Director’s Choice
Barber Violin Concerto
Fancy Free
Who Cares?
David H. Koch Theater     3 PM